

FORMING A FOUNDATION FOR READING Requires readers to develop and apply basic reading skills and strategies across genres to read and understand texts. This involves reading at the word, sentence and connected text levels.		
6 th Grade	7 th Grade	8 th Grade
RD-M6-1.1 Use knowledge of synonyms, antonyms, and homonyms to comprehend a passage.	RD-M7-1.1 <i>Use knowledge of synonyms, antonyms, and homonyms to comprehend a passage.</i>	
RD-M6-1.2 Identify and explain words that have multiple meanings and select the appropriate meaning for the context.	RD-M7-1.2 Identify and explain words that have multiple meanings and select the appropriate meaning for the context.	RD-M8-1.2 Identify and explain words that have multiple meanings and select the appropriate meaning for the context.
RD-M6-1.3 Apply the meanings of word parts (prefixes, suffixes, roots, etc.) to comprehend unfamiliar words.	RD-M7-1.3 Apply the meanings of word parts (prefixes, suffixes, roots, etc.) to comprehend unfamiliar words.	RD-M8-1.3 Apply the meanings of word parts (prefixes, suffixes, roots, etc.) to comprehend unfamiliar words.
RD-M6-1.4 <i>Formulate questions to guide reading.</i>	RD-M7-1.4 <i>Formulate questions to guide reading.</i>	RD-M7-1.4 <i>Formulate questions to guide reading.</i>
RD-M6-1.5 <i>Scan to find key information.</i>	RD-M7-1.5 <i>Scan to find key information.</i>	RD-M7-1.5 <i>Scan to find key information.</i>
RD-M6-1.6 <i>Skim to get the general meaning of a passage.</i>	RD-M7-1.6 <i>Skim to get the general meaning of a passage.</i>	RD-M7-1.6 <i>Skim to get the general meaning of a passage.</i>
RD-M1.7 <i>Make predictions, draw conclusions, and make generalizations about what is read.</i>	RD-M7-1.7 <i>Make predictions, draw conclusions, and make generalizations about what is read.</i>	RD-M8-1.7 <i>Make predictions, draw conclusions, and make generalizations about what is read.</i>
RD-M8-1.8 Explain literal and non-literal meanings of words.	RD-M8-1.8 Interpret literal and non-literal meanings of words.	RD-M8-1.8 Interpret literal and non-literal meanings of words.
RD-M8-1.9 Explain the meaning of concrete and abstract terms using context from a passage (e.g., “loaded” words, connotation, and denotation).	RD-M8-1.9 Explain the meaning of concrete and abstract terms using context from a passage (e.g., “loaded” words, connotation, and denotation).	RD-M8-1.9 Interpret the meaning of concrete and abstract terms using context from a passage (e.g., “loaded” words, connotation, and denotation).
	RD-M8-1.10 Interpret the meaning of jargon or dialect used in a passage	RD-M8-1.10 Interpret the meaning of jargon or dialect used in a passage.

DEVELOPING AN INITIAL UNDERSTANDING		
Requires readers to develop an initial impression or global understanding of what is read. This involves considering the text as a whole or in a broader perspective.		
6th Grade	7th Grade	8th Grade
RD-M6-2.1 Explain the main idea of a passage taken from texts appropriate for middle-level students.	RD-M7-2.1 Explain the main idea of a passage taken from texts appropriate for middle-level students.	RD-M8-2.1 Explain the main idea of a passage taken from texts appropriate for middle-level students.
RD-M6-2.2 Identify characteristics of short stories, novels, poetry, or plays.	RD-M7-2.2 Identify and explain the characteristics of short stories, novels, poetry, and plays.	RD-M8-2.2 Identify and explain the characteristics of short stories, novels, poetry, and plays.
RD-M6-2.3 Identify or explain literary elements (e.g., characterization, setting, plot, theme, point of view) in a passage.	RD-M7-2.3 Identify or explain literary elements (e.g., characterization, setting, plot, theme, point of view) in a passage.	RD-M8-2.3 Interpret the use of literary elements (e.g., characterization, setting, plot, theme, point of view) in a passage.
RD-M6-2.4 Locate key ideas or information in a passage.		
RD-M6-2.5 Explain or analyze how the use of text features (e.g., lists, charts, graphs, tables of contents, indexes, glossaries, captions, diagrams, headings) enhances the reader's understanding of a passage.	RD-M7-2.5 Explain or analyze how the use of text features (e.g., lists, charts, graphs, tables of contents, indexes, glossaries, captions, diagrams, headings) enhances the reader's understanding of a passage.	RD-M8-2.5 Explain or analyze how the use of text features (e.g., illustrations, charts, lists, tables, graphs, tables of contents, indexes, glossaries, headings, captions) enhances the reader's understanding of a passage.
RD-M6-2.6 Summarize information from a passage.	RD-M7-2.6 Summarize information from a passage.	RD-M8-2.6 Paraphrase information from a passage.
<i>RD-M6-2.7</i> <i>Locate and apply information for a specific purpose (e.g., following directions, completing a task).</i>	RD-M7-2.7 Locate and apply information for authentic purposes (e.g., following directions, completing a task).	RD-M8-2.7 Apply the information contained in a passage to accomplish a task/procedure or answer questions about a passage.

Requires readers to extend their initial impressions to develop a more complete understanding of what is read. This involves linking information across parts of a text as well as focusing on specific information.		
6 th Grade	7 th Grade	8 th Grade
<i>RD-M6-3.1</i> <i>Explain the relationship between events in a story and a character's behavior.</i>	RD-M7-3.1 Analyze the relationship between events in a story and a character's behavior.	RD-M8-3.1 Analyze the relationship between events/themes in a story as revealed by a character's motivation and behavior.
RD-M6-3.2 Identify an author's purpose in literary, informational, persuasive, and practical workplace materials.	RD-M7-3.2 Identify or explain an author's purpose in literary, informational, persuasive, and practical workplace materials.	RD-M8-3.2 Identify or explain an author's purpose in literary, informational, persuasive, and practical workplace materials.
RD-M6-3.3 Explain how a conflict in a passage is resolved.	RD-M7-3.3 Explain how a conflict in a passage is resolved.	RD-M8-3.3 Explain how a conflict in a passage is resolved.
RD-M6-3.4 Identify organizational patterns (e.g., cause and effect, comparison, contrast, sequence) to understand a passage.	RD-M7-3.4 Apply knowledge of organizational patterns (e.g., cause and effect, comparison, contrast, sequence) to understand a passage.	RD-M8-3.4 Analyze the organizational patterns (cause and effect, comparison or contrast, sequence, and generalizations) in a passage.
<i>RD-M6-3.5</i> <i>Identify supporting details and explain their importance in a passage.</i>	RD-M7-3.5 Identify supporting details and explain their importance in a passage.	RD-M8-3.5 Analyze the use of supporting details and explain their importance in a passage.
RD-M6-3.6 Distinguish informative and persuasive passages.	RD-M7-3.6 Distinguish between informative and persuasive passages.	
<i>RD-M6-3.7</i> <i>Distinguish between fact or opinion.</i>	<i>RD-M7-3.7</i> <i>Distinguish between fact or opinion.</i>	
RD-M6-3.8 Identify an author's opinion (bias and misinformation) about a subject.	<i>RD-M7-3.8</i> <i>Identify or explain an author's opinion (bias and misinformation) about a subject.</i>	<i>RD-M8-3.8</i> <i>Identify or explain an author's position based on evidence in a passage.</i>
RD-M6-3.9 Identify the argument and supporting evidence from a passage.	RD-M7-3.9 Identify the argument or supporting evidence from a passage.	RD-M8-3.9 Identify an author's argument, or identify evidence from the passage to support the author's argument.
RD-M6-3.10 Identify commonly used persuasive techniques.	RD-M7-3.10 Identify commonly used persuasive techniques (e.g., expert opinion, statistics, testimonial, bandwagon).	RD-M8-3.10 Identify a variety of persuasive techniques (e.g., use of expert opinion, statistics, repetition, restatement, rhetorical question,

Bold – State Assessment Content Statement

Italics – Supporting Content Statement

		parallelism, allusion, logical/emotional/ethical appeal) and propaganda techniques (e.g., misuse of expert opinion and statistics, testimonial, bandwagon) and explain how each is used.
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REFLECTING AND RESPONDING TO TEXT Requires readers to connect knowledge from the text with their own background knowledge. The focus is on how the text relates to personal knowledge.		
6th Grade	7th Grade	8th Grade
<i>RD-M6-4.1</i> <i>Connect information from a passage to students' lives (text-to-self), real world issues (text-to-world) and other texts (text-to-text - e.g., novel, short story, song, film, website, etc.).</i>	<i>RD-M7-4.1</i> <i>Connect information from a passage to students' lives (text-to-self), real world issues (text-to-world) and other texts (text-to-text - e.g., novel, short story, song, film, website, etc.).</i>	<i>RD-M8-4.1</i> <i>Connect information from a passage to students' lives (text-to-self), real world issues (text-to-world) and other texts (text-to-text - e.g., novel, short story, song, film, website, etc.).</i>
	<i>RD-M8-4.2</i> <i>Use evidence from a passage to formulate opinions in response to a question about a reading passage.</i>	<i>RD-M8-4.2</i> <i>Use evidence from a passage to formulate opinions in response to a question about a reading passage.</i>

DEMONSTRATING A CRITICAL STANCE Requires readers to stand apart from the text and consider it objectively. It involves a range of tasks, including critical evaluation, comparing and contrasting, and understanding the impact of such features as irony, humor and organization.		
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<i>RD-M8-5.1</i> <i>Recognize the ways in which similar themes, ideas, concepts are developed in more than one literary work.</i>	<i>RD-M8-5.1</i> <i>Recognize the interrelationships (themes, ideas, concepts) that are developed in more than one literary work.</i>	RD-M8-5.1 Explain the interrelationships (themes, ideas, concepts) that are developed in more than one literary work.
RD-M6-5.2 Recognize literary devices such as foreshadowing, imagery, and figurative language (e.g., similes, metaphors, personification, hyperbole).	RD-M7-5.2 Identify and explain literary devices such as foreshadowing, imagery, or figurative language (e.g., similes, metaphors, personification, hyperbole).	RD-M7-5.2 Identify and explain literary devices such as foreshadowing, imagery, or figurative language (e.g., similes, metaphors, personification, hyperbole).
RD-M8-5.3 Identify examples of symbolism, irony or analogy from the passage.	<i>RD-M8-5.3</i> <i>Explain an author's use of symbolism, irony or analogy found in a passage.</i>	RD-M8-5.3 Analyze the effect of theme, conflict and resolution, symbolism, irony, analogies, and figurative language in a single literary work.
<i>RD-M8-5.4</i> <i>Interpret how meaning is influenced by the author's word choice, style, content, and use of literary elements.</i>	<i>RD-M8-5.4</i> <i>Interpret how meaning is influenced by the author's word choice, style, content, and use of literary elements.</i>	RD-M8-5.4 Interpret how meaning is influenced by the author's word choice, style, content, and use of literary elements.
	<i>RD-M8-5.5</i> <i>Compare and contrast differing points of view in one or more passages.</i>	RD-M8-5.5 Compare and contrast differing points of view in one or more passages.
	<i>RD-M8-5.6</i> <i>Evaluate the effectiveness of organization and format in fulfilling the purpose of a passage.</i>	<i>RD-M8-5.6</i> <i>Evaluate the effectiveness of organization and format in fulfilling the purpose of a passage.</i>
	<i>RD-M8-5.7</i> <i>Identify the argument and intended audience.</i>	<i>RD-M8-5.7</i> <i>Identify the argument and intended audience.</i>